

RFP/Course Description - Introduction to Hand Drumming Summer Camp 2012

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School Affiliations: Mexican Heritage Plaza, San Jose, CA.,
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Date: April 9th, 2012

Ages: 8 – 17

Subject: Introduction to Hand Drumming

Class Duration: 1.0 hours

Preferred Day/Time: N/A

Description: The lesson, "Introduction to Hand Drumming", introduces ages 8 - 17 to the basic elements of hand drumming using a variety of drumming techniques.

Goals: To introduce the students to hand drumming with an emphasis on West African drum traditions.

Objectives: Students will be able to:

1. Play a drum pattern
2. Become part of a drum ensemble.
3. "Practice" drum techniques independently.
4. Learn related vocabulary words.
5. Create Rhythm Patterns
6. Maintain a notebook with drum patterns and song lyrics

Materials:

Djembe Drum

Dunun Drums (Dunumba, Sangban, Kenkeni)

Hand Percussion (Bells, Shekere, Balafon)

Vocabulary:

Meter (4/4, 6/8), Djembe, Dununs, Dunumba, Sangban, Kenkeni, Polyrhythm, Gongogui (2-3 headed bell), Atoke (Dunumba bell), Mali, Balafon, Mallet, Lenke Wood, KuKu, Shekere, Rhythm chart, Go,Pa,Ta.

Procedures: Review and repeat the types of patterns - have students play the patterns as a group and individually. These exercises will aid in overall body coordination and mental focus. Use the activities below to reinforce drum concepts (for each activity, please refer to the materials list above)

Activities:

Activity #1: Hand clapping in meter

Activity #2: Stomping feet or Marching in meter

Activity #3: Playing Bell patterns in meter

Activity #4: Djembe (Hand drumming) patterns in meter

Activity #5: Dunun (with sticks) patterns in meter

Activity #6: Vocalization (West African singing along with the drumming)

Activity #7: Understanding and composing a rhythm pattern and chart

Activity #1: Hand clapping in meter

Have students clap in 4/4 and 6/8 meter (tempo) and create polyrhythm. Ask them what each type of meter is called to reinforce vocabulary. Practice the movements.

Activity #2: Stomping feet in meter

Have students clap in 4/4 and 6/8 meter (tempo) and create polyrhythm. Ask them what each type of meter is called to reinforce vocabulary. Involves the entire body and contributes to coordination and timing. Practice the movements.

Activity #3: Bell patterns in meter Have students play the Gonkogui (2-3 headed bell) and Atoke (Dununba bell) in 4/4 and 6/8 meter (tempo) and create a polyrhythm. Ask them what each type of meter is and which bell is named to reinforce vocabulary. Involves the entire body and contributes to coordination and timing. Practice the movements.

Activity #4: Djembe (Hand drumming) patterns in meter Have students play the Djembe or Conga in 4/4 and 6/8 meter (tempo) and create a polyrhythm. Ask them what each type of meter is and which drum is being used to reinforce vocabulary. Involves the entire body and contributes to coordination and timing. Practice the movements, play Drum Karaoke.

Activity #5: Dunun (Played with sticks) patterns in meter have students play the Djembe or Conga in 4/4 and 6/8 meter (tempo) and create a polyrhythm. Ask them what each type of meter is and which drum is being used to reinforce vocabulary. Involves the entire body and contributes to coordination and timing. Practice the movements, play Drum Karaoke.

Activity #6: Vocalization (West African singing along with the drumming) students will learn (phonetically) West African songs in their native dialect(s). Identify the region of Africa, Ethnic group, dialect and the English translation.

Traditional Ethnic Group: Manian of Forest Guinea and Ivory Coast

Song: Kuku

Call: Kuku ee, ni kara bora Chorus: Ee

Call: Kuku ee, ni kara bora Chorus: Ni bara fon toti ee

Translation:

If the moon appears, I will play the drum for my friend

Activity #7: Create a rhythm pattern, Students are shown a copy of a sample rhythm chart. (X means you play) Students to perform this chart for the class.

Rhythm: KuKu																				
Hand	R	L	R	L	R	L	R	L	R	L	R	L	R	L	R	L	R	L	R	L
Beat 4/4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Instruments/Tones																				
Djembe 1	Ta	Go	Ta	Ta	Ta	Go	Ta	Ta	Ta	Go	Ta	Ta	Ta	Go	Ta	Ta	Ta	Go	Ta	Ta
Djembe 2	Go	Ta	Ta	Ta	Go	Ta	Ta	Ta	Go	Ta	Ta	Ta	Go	Ta	Ta	Ta	Go	Ta	Ta	Ta
Djembe 3	Go	Go	TT	TT	Go	Go	TTT	TT	Go	Go	TT	TT	Go	Go	TTT	TT	Go	Go	TT	TT
Dununba	X	X		X	X	X		X	X	X		X	X		X	X		X	X	X
Sangban				X				X			XX	XX			X					X
Kenkeni	XX	X	XX	X	XX	X	XX	X	XX	X	XX	X	XX	X	XX	X	XX	X	XX	X
Atoke	XX	XX	XX	XX	XX	XX	XX	XX	XX	XX	XX	XX	XX	XX	XX	XX	XX	XX	XX	XX
Shekere	X	X	XX		X	X	XX		X	X	XX		X	X	XX		X	X	XX	

Assessment:

There is an instant “no fail” review of the drumming techniques during each class. A pretest will be administered to assess students’ prior learning. A post-test will be given at the last class before the final performance. We ask students to share their understanding by playing and describing the technique(s) used in the songs, which will relay their understanding and progress of the lesson plans.