

THE CHORAL PROJECT

SINGING • CONNECTING • TRANSFORMING

72 N. 5th Street | Suite 16
San Jose, CA 95112
Phone: 408.279.0161
www.sjcp.org

VISION

To transform and heal
through music and words.

CHORAL MENTORSHIP PROGRAM

The Choral Project is preparing for its CHORAL MENTORSHIP PROGRAM. This program offers students who meet the entrance criteria and who exhibit the ability to rehearse and perform advanced choral literature a unique opportunity to perform with The Choral Project. If you are, or know of, a student with a talent and passion for choral music, please contact our Outreach Manager Lori Abrahams at outreach@sjcp.org.

Acceptance

The Mentorship Program is open to all enrolled high-school students (grades 9-12) in San Mateo, Santa Clara, and Santa Cruz counties. A maximum of eight students (two students per part: soprano, alto, tenor, and bass) per year are admitted into the program at the sole discretion of The Choral Project Mentorship Program Committee. All applicants will be notified in writing of their admission or non-admission into the program.

Term

Students will rehearse on Monday nights with The Choral Project for approximately 14 weeks. This schedule starts on January 5, 2015 and culminates with concert performances on April 17, 18, and 19 at First Baptist Church Palo Alto, Mission Santa Clara, and Holy Cross Church in Santa Cruz, respectively.

Rehearsals

The group's rehearsals are held on Monday evenings, beginning at Willow Glen United Methodist Church, 1420 Newport Avenue in San Jose. We will arrange the rehearsals so that the pieces the students rehearse are done first, so that they can leave by 8:30pm. There are also dress rehearsals on Wednesday, April 8, 7-10pm at First Baptist Church (Palo Alto), Monday, April 13, 7-10pm at Holy Cross Church (Santa Cruz), and Wednesday, April 15, 7-10pm at Mission Santa Clara that the students must attend. The students will be given an information packet listing their obligations at or before the first rehearsal.

Acceptance & Awards

Each participant will receive a \$150 scholarship and a certificate of completion. The concert marks the culmination of the program. The students will also be recognized in the program and during the concert performances in April.

Questions? Please contact our Outreach Manager Lori Abrahams at outreach@sjcp.org for more information about the program. Additional application forms can be found at: http://www.sjcp.org/page/choral_mentorship



THE CHORAL PROJECT

SINGING • CONNECTING • TRANSFORMING

72 N. 5th Street | Suite 16
San Jose, CA 95112
Phone: 408.279.0161
www.sjcp.org

VISION

To transform and heal
through music and words.

Application Process

Please complete all the following steps of the application process. Applications need to be postmarked December 1, 2014 or hand-delivered by December 1, 2014. Those accepted into the program will be notified by December 15, 2014.

1. Complete the enclosed application form.
2. Include a letter of recommendation from one of your music teachers.
3. Please write a paragraph or two on how choral music affects your life. Why is choral music important to you?
4. Submit a 2-4 minute video that demonstrates your singing. Perform with live accompaniment – no music tracks or taped accompaniment. Your singing should demonstrate accurate pitch, healthy vocal production, and expressive phrasing and performance.
5. Make sure your high school music teacher (or administrator) AND your parent or guardian sign the application. This ensures their support of your interest and willingness to participate in this exceptional opportunity.
6. Incomplete applications will not be accepted.
7. Application materials will not be returned.

Send your application to:

The Choral Project
72 North Fifth Street, Suite 16
San Jose, CA 95112

Attn: Student Mentorship Program



SINGING • CONNECTING • TRANSFORMING

72 N. 5th Street | Suite 16
San Jose, CA 95112
Phone: 408.279.0161
www.sjcp.org

VISION

To transform and heal
through music and words.

APPLICATION FOR CHORAL MENTORSHIP PROGRAM

Name (Last, First, Middle Initial)

Street Address

City, State, Zip

Phone: (include area code)

Birth Date: (mm/dd/yyyy)

E-mail Address

Name of High School

Grade Level: 9th 10th 11th 12th

Voice Part: Soprano Alto Tenor Bass

Years in choir: _____ Years of Musical Study: _____

EMERGENCY CONTACT INFORMATION

Name

Relationship

Street Address

City, State, Zip

Phone

By signing this application, I am stating that all information entered is true to the best of my knowledge as of the date set forth opposite my signature. I acknowledge that this application does not guarantee acceptance into The Choral Project's Mentorship Program ("The Program"), but is an acknowledgement of my interest in participating in The Program. I understand that I must submit: 1) a one to two paragraph essay; 2) a letter of recommendation from my music teacher; and 3) a two to four minute video of me singing with accompaniment, per the rules of The Program. I understand that any and all audition materials will become the property of The Choral Project.

Signature

Date

Parent / Guardian (for applicants under the age of 18)

Date

Teacher

Date